



# Hand Bent Banana Art & Health Centre

ACN 634 852 832 ABN 32634852832

*Incubating creative wild connections*

## ARTIST SPACE & ACCESS APPLICATION & GUIDELINES

*The Banana shed at Hand Bent Banana Arts and Health Centre (HBB), supports, two residency studio spaces, and access to indoor and outdoor workshop spaces. As well as temporary spaces for the development and production of artwork and programs.*

*HBB is a conservation property with 20 acres of natural hinterland to explore. The aims of the HBB Space and Access program are to:*

- *encourage arts practice and creative engagement between artist/arts workers, community and place*
- *support the development of new work*
- *offer artists/arts workers an opportunity to stimulate their practice in a creative, natural and healthy environment.*

### WHO CAN APPLY?

*Hand Bent Banana AIR Program is open to Australian and international artists. We invite the submission of proposals for residencies, ranging from a minimum of five weeks to a maximum of 3 months. Artists are also invited to submit proposals for exhibitions, projects and workshops ranging from a minimum of 3 hours.*

### FACILITIES

*HBB studios, gallery and workshop spaces are located in a repurposed Banana Packing Shed and the outdoor Leanto. The shed has been lined and insulated with large roller doors that open onto the Hinterland Landscape. Amenities include*

- *Access to property walking trail*
- *Toilets*
- *Common area kitchenette*
- *Washing stations*
- *Power*
- *WiFi*
- *Landline telephone*
- *Off street parking*

### CONSIDERATIONS

*HBB is in a rural regional zone, It is approximately 20 minutes from Burleigh Headlands and located away from shops and other amenities, so independent access to local transport is essential.*

- *artists using the studio will need to keep noise to a minimum- respectful of neighbours*
- *no alterations can be made to the walls*
- *smoking is not permitted in the facility*
- *ventilation – air circulation is adequate for artists using solvents although details of any toxic materials should be clearly outlined in proposals*
- *dual studio occupancy – requests must be clearly outlined in proposals*

### COSTS

- *there is no stipend or living allowance attached to the residencies.*
- *studio rental fee is \$200.00/week.*
- *gallery rental fee is \$600/week.*
- *workshop rental is FROM \$50 per hour.*

- *successful applicants will be responsible for all other costs associated with the residency including travel costs, insurance, materials and equipment*
- *applicants should address their capacity to meet the financial requirements of the residency within their application. Support can be provided for grant applications to fund projects.*

#### **TO APPLY**

To apply, please submit:

- the application form
- CV
- relevant support material

#### **CRITERIA AND ASSESSMENT PROCESS**

*Successful applicants will be selected on the basis of their written proposal and sample images submitted.*

*Applications will be assessed in accordance with the following criteria:*

- *artist's experience and quality of artist's work*
- *value of the residency to the professional development of the applicant*
- *relevance and response to HBB vision*
- *suitability of art form for the spaces*

#### **AGREEMENT**

*An AIR Agreement will be signed by both parties, outlining the rights and responsibilities of the Artist in Residence and the Tweed Regional Gallery as well as the specific terms and conditions of the residency. If this agreement is breached by either party, the residency may be terminated at any time.*



APPLICANT DETAILS		
Applicant name		
Phone/s	Email	Website
Postal Address - Street or PO Box State Postcode		
Are you from an: <input type="checkbox"/> Aboriginal and Torres Strait Islander or <input type="checkbox"/> Non-English Speaking background		
ARTS PRACTICE, EDUCATION AND EMPLOYMENT		
Please describe your practice Number of years in your practice		
PROPOSED TIMELINE DETAILS		
What is your preferred length of time for the studio residency? (Minimum 5 weeks - maximum 3 months) or When is your preferred time frame (hours/weeks) for exhibition/workshops?		
Please indicate your preferred dates 1st Preference _____ 2nd Preference _____ 3rd Preference _____		
PROPOSAL		
What would you like to do?  Please briefly describe the main aims <i>and</i> outcomes of your proposal. You may wish to address the following: (300 words) <ul style="list-style-type: none"> <li>• why you want to access space at HBB;</li> <li>• your artform</li> <li>• the development of your art practice and your professional development goals;</li> <li>• the body of work you will produce as an outcome of the residency;</li> </ul>		

## REFEREES

Name and contact details of two authorities in your field familiar with your practice:

Name:

Name:

Position:

Position:

Phone:

Phone:

## Other

Do you have any special requirements for using the space or other comments?

## CHECKLIST

Please ensure the following application material is enclosed and that all support material is in the correct format.

- Application form complete (template provided)
- CV (not more than 2 A4 pages)
- Documentation of your work

Please Submit your application to [admin@handbentbanana.com.au](mailto:admin@handbentbanana.com.au)

Any queries can be directed to the above email.